

# Renee Magnanti

Art Mora 2018 Available Works

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## Renee Magnanti

Renee Magnanti received her BFA in Fine Arts from SUNY at Buffalo and her MFA from Tulane University. She lives and works in New York City and has shown her work there, in the US, Europe (including Germany, Greece, Bulgaria), and Asia (including China and Korea), in museums, universities and private galleries. She is the recipient of several awards and grants including the Rumsey Traveling Fellowship from SUNY Buffalo, The Creative Artists Program grant from the New York State Council on the Arts and a Textile Society of America conference scholarship for Textiles Close Up: Indonesia at the Yale University Art Gallery.

Her current work in encaustic, prints and print weaving is inspired by world textiles and often incorporates text in the image. She is known for her singular technique of carving in encaustic as well as her distinctive approach for combining prints with weaving. Her work is in the collections of the Amarillo Museum of Art; Herbert F. Johnson Museum of Art; Cornell University; National Gallery, Sofia, Bulgaria; Sanbao Ceramic Institute, Jingdezhen, China; SUNY Buffalo, and many private collections.



Renee Magnanti  
*She Had Worked Herself*, 2014  
Carved encaustic on pane  
11.5 x 14.5 inches (framed)  
\$ 3,800



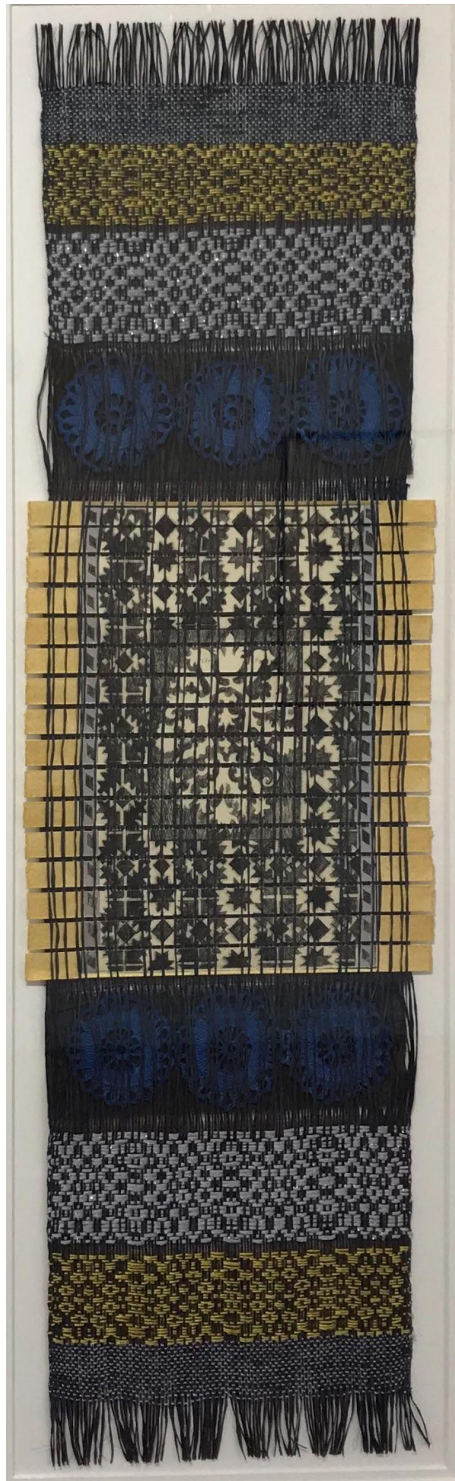


Renee Magnanti  
*Nun's Work*, 2018  
Carved Encaustic on pane  
14 x 17 inches (framed)  
\$ 4,000





Renee Magnanti  
*The Jewish Women of Italy*, 2017  
Carved Encaustic on panel  
10 x 20 inches  
\$ 4,000



Renee Magnanti  
*Cretan Pattern with Italian Crochet*,  
2017  
Intaglio with Paper Yarn Weaving  
16.5 x 37 inches (framed)  
\$ 1,800





Renee Magnanti  
*Venetian Lace Pattern with Overshot Weaving*, 2017  
Intaglio with Paper Yarn Weaving  
16.5 x 36 inches (framed)  
\$ 1,800





Renee Magnanti  
*Tenganan with Silver and Red*, 2017  
Intaglio with Paper Yarn Weaving  
16 x 7 inches  
\$ 1,000



Renee Magnanti  
*Italian Jewish Pattern with Weaving*,  
2017  
Intaglio with Paper Yarn Weaving  
9 x 16 inches  
\$ 1,200





Renee Magnanti  
*Peony with Halo*, 2018  
Etching  
13.5 x 16 inches (framed)  
\$ 350





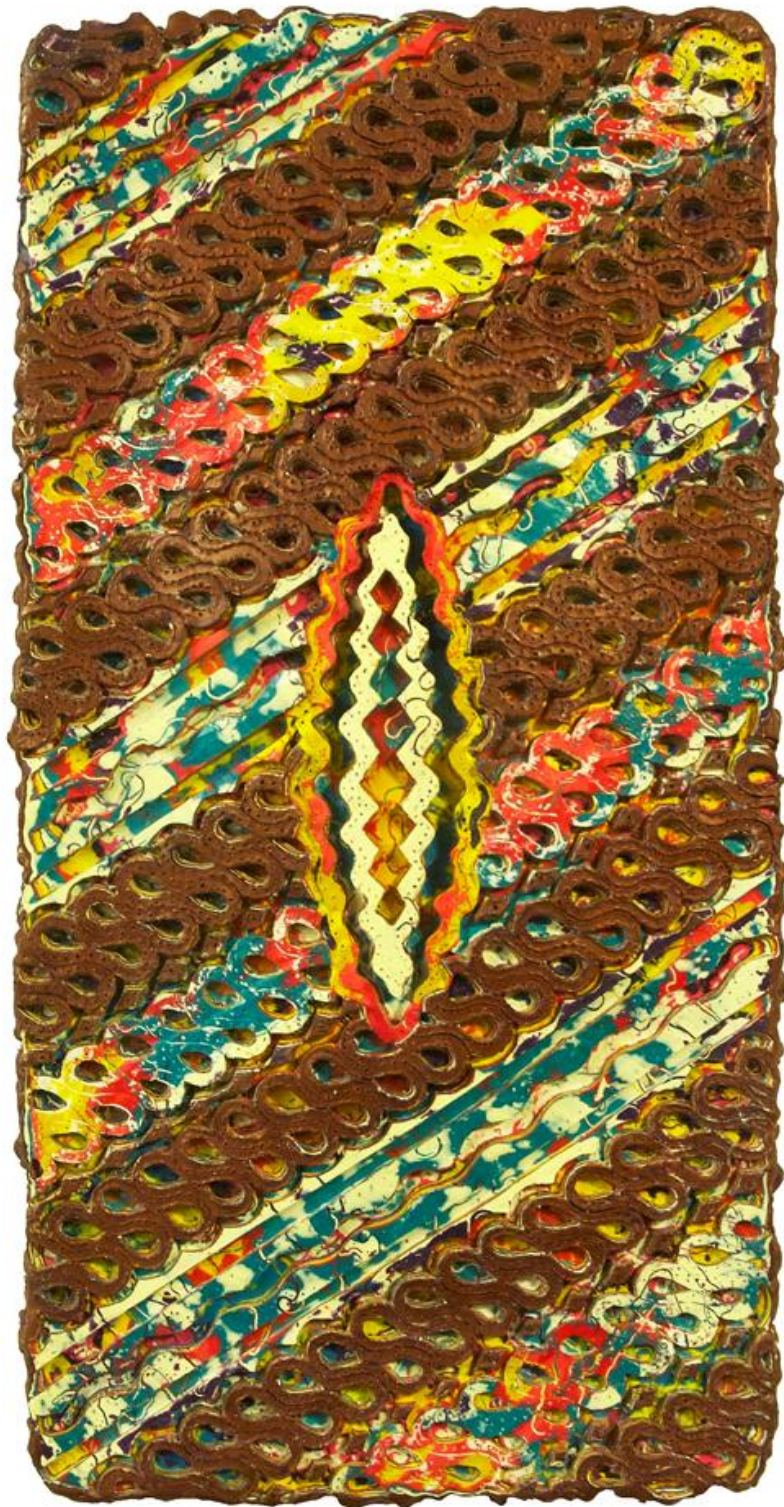
Renee Magnanti  
*Parang with Red*, 2011  
Encaustic on panel  
29 x 10 inches  
\$3,200





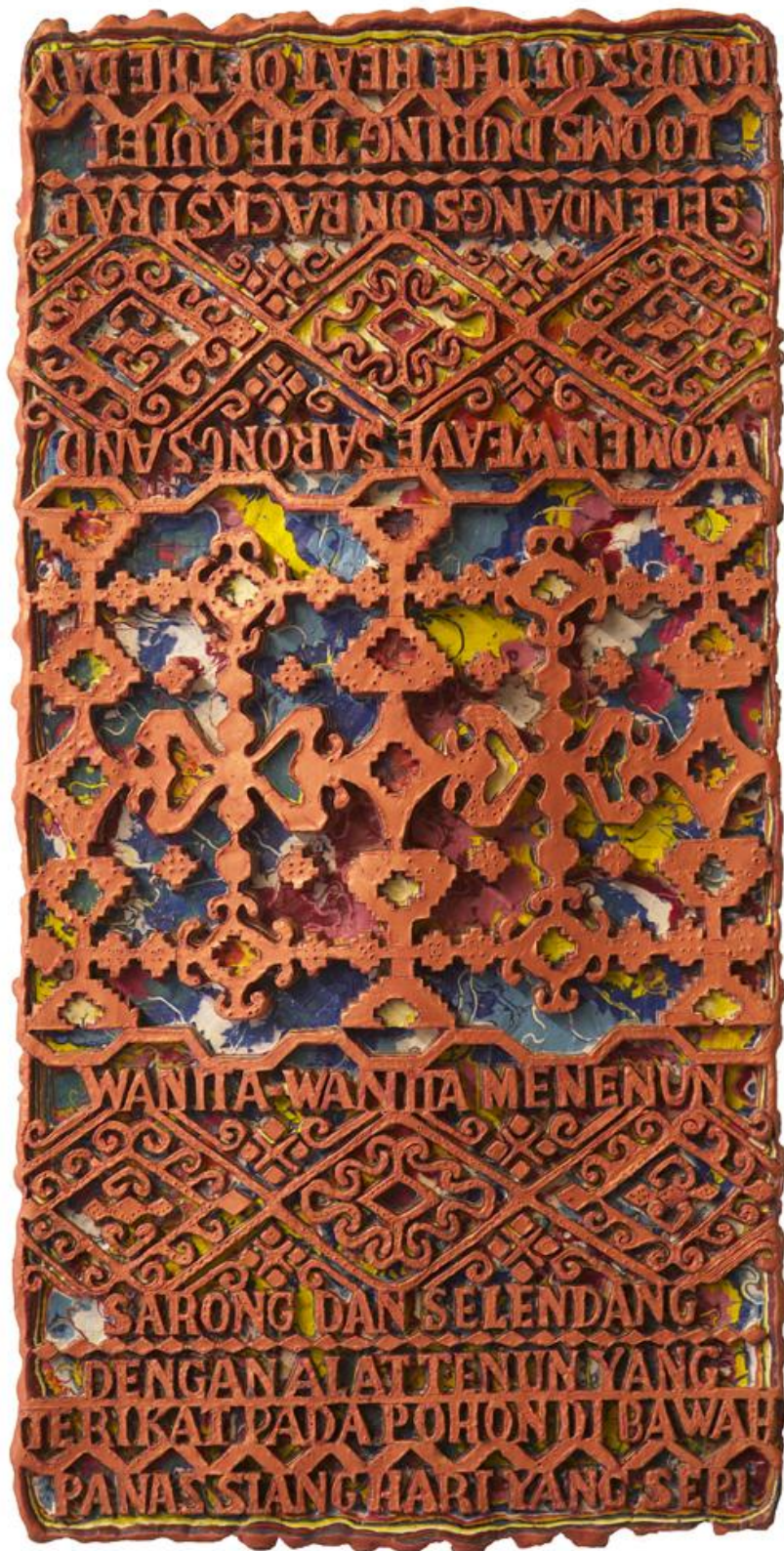
Renee Magnanti  
*Parang with Blue*, 2011  
Encaustic on panel  
20 x 10 inches  
\$3,200





Renee Magnanti  
*Parang with Bronze*, 2011  
Encaustic on panel  
20 x 10 inches  
\$3,200





Renee Magnanti  
*Wanita Wanita Menun*, 2013  
Encaustic on wood panel  
23 x 13 inches  
\$ 3,200





Rene Magnanti  
*Black Lace*, 2016  
Encaustic on panel  
20 x 10 inches  
\$ 3,200



Renee Magnanti  
*Blanket Strip*, 2006  
Encaustic on panel  
60 x 11 inches  
\$ 3,800





Renee Magnanti  
*Narcomedusa*, 2004  
Encaustic on panel  
20 x 16 inches  
\$ 3,800





Renee Magnanti  
*Discoidea*, 2004  
Encaustic on panel  
18 x 14 inches  
\$ 2,800





Renee Magnanti  
*White Ophodea*, 2005  
Encaustic on panel  
30 x 24 inches  
\$ 10,000





Renee Magnanti  
*Rotatoria*, 2005  
Encaustic on panel  
35 x 28.5 inches  
\$ 12,000





Renee Magnanti  
*Orange and Green*, 2004  
Encaustic on panel  
20 x 16 inches  
\$ 4,200





Renee Magnanti  
*Pua Kumbu Yellow*, 2008  
Encaustic on panel  
12 x 9 inches  
\$ 2,100





Renee Magnanti  
*Pua Kumba Red*, 2007  
Encaustic on panel  
12 x 9 inches  
\$ 2,100





Renee Magnanti  
*Kain Kebat Pink*, 2008  
Encaustic on panel  
12 x 9 inches  
\$ 2,100





Renee Magnanti  
*Patchwork*, 2007  
 Encaustic on wood panel  
 30 x 25 inches  
 \$ 20,000





Renee Magnanti  
*Re-formed Ikat Yellow*, 2007-08  
Encaustic on panel  
12 x 9 inches  
\$ 2,100





Renee Magnanti  
*Untitled*, 2009  
Carved encaustic on panel  
12 x 12 inches





Renee Magnanti  
*Pojagi*, 2014  
Carved encaustic on panel  
20 x 10 inches





Renee Magnanti  
*War No More*, 2014  
Carved encaustic on panel  
20 x 10 inches





Renee Magnanti  
*Cretan Stitchery*, 2015  
Carved encaustic on panel  
12 x 9 inches



## Artist Statement

The fusion of traditional aesthetic expressions with the contemporary is essential to the artwork that I create and has been for the extent of my professional career. Pattern has always been a leitmotif in my work. The conceptual and aesthetic qualities of pattern are the essential components of my encaustic paintings and mixed media prints. With the inclusion of text, my art embraces a feminist perspective that references the women's societal role in the production of art and creative aesthetics.



## EDUCATION

1978 M.F.A., Tulane University, New Orleans, LA  
 1976 B.F.A., Magna Cum Laude, Painting and Printmaking, SUNY at Buffalo, NY

## RECENT SELECTED SOLO AND GROUP EXHIBITIONS

2018 *Paper Moon*, Museum of Contemporary Art of Crete, Rethymno, Crete  
*The 7<sup>th</sup> Ulsan International Woodcut Festival*, Ulsan Cultural and Arts Center, Ulsan, S. Korea  
 2017 *Just Under 100: New Prints 2017/Summer*, International Print Center of New York, New York  
*Tondo, Tondo, Tondo*, Walter Wickiser Gallery, New York, NY  
*The Right To Be Human*, Center of Contemporary Art, Thessaloniki, Greece  
 2016 *Painting, Decoration, and Revelation: Carved Encaustics*, Art Mora Gallery, New York, NY  
*Pinned, Stitched, and Glitzed: Challenging Gender Stereotypes*, Asian Art Works, Beijing, China  
*Whispers*, Center of Contemporary Art, Thessaloniki, Greece  
*Art Blossom*, Art Mora Gallery, Ridgefield Park, NJ  
 2015 *IPCNY: New Prints 2015 Autumn*, International Print Center of New York, NY  
*Whispers*, Museum of Contemporary Art, Crete, Greece  
*Her Stories - Renee Magnanti and Youngia Kim*, Art Mora Gallery, NY, NY  
*Vivid Mora*, Art Mora Gallery, New York, NY  
*Pinned, Stitched, and Glitzed: Challenging Gender Stereotypes*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY  
*Sofia Paper Art Biennial 2015*, Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria  
 2014 *Words of Wisdom*, Nikolaou Gallery, Selonika, Greece  
*Light + Human + Gate*, 10<sup>th</sup> GwangHwaMun International Art Festival, SeJong Cultural Center, Museum, & Story Hall, Seoul, S. Korea  
*Harmony*, 22<sup>nd</sup> Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea  
*The Boston Printmakers Selects: a Distillation from the 2013 North American Print Biennial*, Southern Graphics Council International Conference, Cannery Gallery, The Academy of Art University, San Francisco, CA  
*The Rule of Law and the Right to be Human*, Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece  
*Musings on Art and Literature*, Rosalux Gallery, Berlin, Germany

2013 *AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF*, Gallery of Bulgarian Cultural Center, Warsaw, Poland  
*PAPER - Tradition and Experiment*, Gallery ARKA, Vilnius, Lithuania  
*The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA  
*Women Call for Peace: Global Vistas*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY; curated by Lisa Farrington  
*IPCNY: New Prints 2013/Winter in conjunction with PRINTHOUSTON 2013*, Art League Houston, Houston, TX  
*Sofia International Paper Art Biennale 2013 - World Paper Art*, Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria  
*Eleven @ 7D*, Studio 7D, New York, NY  
*Covert Narratives*, Tenri Cultural Institute, New York, NY  
*New Prints 2013/Winter*, International Print Center New York, New York, NY

## FELLOWSHIPS, GRANTS, RESIDENCIES AND AWARDS

2016 Art Residency Conversations, Casamassella, Italy  
 2014 Olive Press Artist Residency, Olive Press Art Factory, Dromonero, Crete, Greece  
 Artists' Residency, CooHaus Art Gallery, New York, NY  
 2013 Juror's Award, *The Boston Printmakers 2013 North American Print Biennial*, juror Dennis Michael Jon, 808 Gallery, Boston University, Boston, MA  
 2011 Fulbright Foundation Core Grant CIES peer review committee nominee  
 2010 SARF (Smithsonian Artist Research Foundation) Grant Nominee