

HYEMIN LEE

EDUCATION

2001 Master of Arts in Video Art, New York University, New York, USA
1992 Bachelor of Fine Art in Sculpture, Seoul National University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

- 2017 *Breathe*, Art Mora, New York, USA
Breathe, Art Mora, New Jersey, USA
- 2016 *Metamorphosis*, Youngeun Museum of Contemporary Art Museum, Gwangju, Gyeonggi-do, Korea
Metamorphosis, Gallery EM, Seoul, Korea
- 2015 *White Shadow*, Art Mora, New York, USA
- 2014 *Pillow*, Design Post, Seoul, Korea
Pillow Talk, Tenri, New York, USA
- 2013 *Unseen*, Unstable, Uncertain, Gallery EM, Seoul, Korea
Seed, Pizzart, New York, USA
- 2012 *Sew Memories*, Coohaus, New York, USA
- 2006 *Diary*, Yoo Art Space, Seoul, Korea
Pillow, HSBC Bank, Seoul, Korea
- 2004 *Layers*, Brain Factory, Seoul, Korea
- 2003 *Pillow*, Gallery Sagan, Seoul, Korea
- 2002 *Pillow*, Eight art corporation gallery, New York, USA
- 2001 *Bubble*, Washington Square Gallery, New York, USA
- 1999 *Her Room*, Tou Art Space, Seoul, Korea
- 1996 *Puzzle*, Gallery DouL, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2016 Art Basel Hong Kong, Hong Kong
HYO.EO.AE, Jeonbuk Museum of Art, Jeonbuk, Korea
The Present Embracing the Past, Art Mora, NY, USA
Korea International Art Fair, KIAF, Seoul, Korea
G-Seoul Art Fair, Seoul, Korea
- 2015 *Alma Mater-I*, Gana Art Center, Seoul, Korea
Scope New York, NY, USA
Korea International Art Fair, KIAF, Seoul, Korea
- 2014 *The trace of Korea Modern Art*, Seoul National University, Seoul, Korea
Media Art, Sylvia Ko Gallery, New York, USA
AK Gallery, Seoul, Korea
- 2013 *Sprout Out*, BBCN Bank, New York, USA
- 2007 *Hard & Soft*, Gallery Wooduk, Seoul, Korea
- 2006 *EHS*, Sejong Art Center, Seoul, Korea
- 2005 Media Festival, Iljoo Art Center, Seoul, Korea
- 2004 *Amsi*, Sung Gok Museum, Seoul, Korea
Cloth, Anex Broadway Galley, New York
Prism, Gallery Gagan, Seoul, Korea
Mind Explore, Berliner Project, Berlin, Germany
- 2002 *Moving Mind*, Yeong Eun Museum, Gwangju, Korea

Curated by Minjung Sim

ARTMORA NY
March 1 - 29 , 2017

Opening Reception
Thursday, March 2nd, 6 - 8pm

547 West 27th Street Suite 307
NY,10001 +1.212.564.4079

ARTMORA NJ
March 4 - 29 , 2017

Wine Party
Saturday, March 4th, 6 - 8pm

222 main street Ridgfield Park
NJ,07660 +1.201.440.0006

HYEMIN LEE *BREATHE*

ART MORA

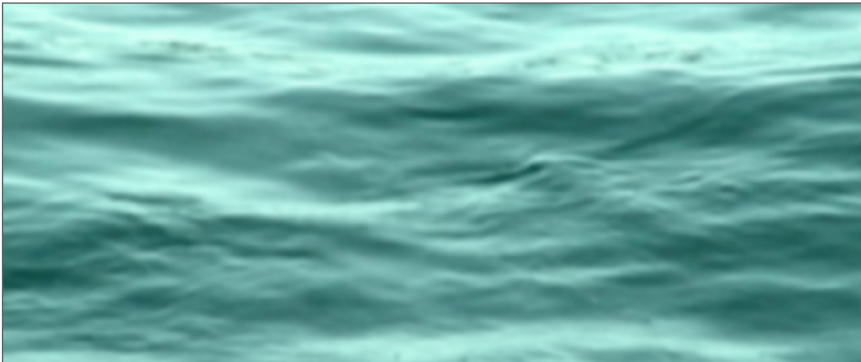
Heymin Lee: *Breathe*

We are breathing so we alive, without breathing no life. These days people is so busy to make their living. The busy life makes people nerves and stressful. Hyemin Lee was same when she was younger. Full of stress caused heart disease, end up she got a heart surgery in 2012 when she was middle of 40's. She said “There was nothing when I faced the end of my life. So I decided to do whatever I want if God gives me another life”. Luckily, God allows the second life for Lee, which is an artist's life.

I met Hyemin Lee in Chelsea gallery in 2013 though an artist friend Heejung Cho. She was very shy to show photo of artworks via cell phone. When she flips photos, I dropped my jaw because of beautiful works with full of energy. Right away, we decide to have a solo show and it was one of the best decision of my gallerist life. The show was successful, and Lee's artworks have been recognized by museums, galleries, and collectors since the first solo show with me.

A pillow represents dreams and hopes in Lee's work. Processing, which selecting colors, cutting and sewing fabrics to make a miniature pillow, is another artwork. Very meditative and labor intensive work of the Pillow series is Lee's signature artwork. Lee said “Making these pillows was the only way released stress and get recover. I dreamed having a show, I comforted during create my works”. Her pillow works contain full of positive energy and it likes artist Hyemin Lee.

One day, Lee's arm was broken, and she had cast on it. Lee inspired by the process of healing, and creates another series, The Plaster Bandage. It is a material of the cast, which help people recover and healing.



Wave, 2017, Video Clip



White Dream, 2017, white bandages, diameter 19.6 inches

Lee purchased many of plaster bandage in order to create visual artworks. Soaking the material in the water and attaching it on a board at the same time creating wave shapes is very meditative processing and labor intensive because the artist shouldn't stop until one roll or bandage finished. Attaching plaster bandage with creates shadows is very tricky and complicated process. Finally, Various shadows on white plaster bandages become another beautiful abstract three-dimensional-painting.

Recently, Lee goes back to video work. She found objects from nature such as a wave of water and branch of the tree. These nature form looks the shape of heart and visualized peace for Lee. “I felt very calm when I see these natures”, Lee said. Also, she addresses how important of find own way to breathe through her artworks.

Sunny Shin
Director of Art Mora