

Jeffrey Melzack 제프리 멜작

Art Mora 2018 Fall

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Jeffrey Melzack

Jeffrey Melzack has been a practicing and exhibiting visual artist for over 40 years. His language "Internal Visual Language" helps him tell his stories through the use of oil on canvas and watercolor/colored pencil on paper.

Melzack studied at the High School of Art and Design in New York City, served in the military as a technical illustrator, and continued his studies at the School of the Museum of Fine Arts Boston.

Currently, he is exhibiting at the Viridian Gallery, New York, as well as the Cambridge Art Association, Cambridge Massachusetts.

A recipient of several awards, Melzack adds the Saint Botolph Artist Foundation Award, the Helen Bumpus Gallery Artist Memorial Prize and the Cambridge Art Association National Prize Show Directors Award to his repertoire.



Jeffrey Melzack
Divine introspection, She Who Looks Within
 2019
 Oil on canvas
 24 x 24 inches
 \$ 2,500



Jeffrey Melzack
The Mythology of Perfection
2019
Oil on canvas
24 x 24 inches
\$2,500



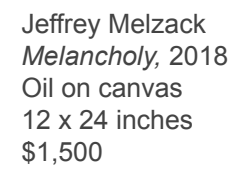
Jeffrey Melzack
To Sleep Perhaps To Dream
2019
Oil on canvas
24 x 24 inches
\$2,500



Jeffrey Melzack
Koyaanisqatsi, Life Out of Balance
2019
Oil on canvas
15 x 30 inches
\$2,000



Jeffrey Melzack
Oh Dreamer, Awake!
2019
Oil on canvas
12 x 24 inches
\$1,500





Jeffrey Melzack
Etude, 2018
Oil on canvas
12 x 12 inches
\$1,000



Jeffrey Melzack
Throughout Time and Here Eternally, 2017
Oil on canvas
36 x 36 inches
\$ 6,500 KR



Jeffrey Melzack
We Are After All One Soul, One Mind, 2008
Oil on canvas
30 x 30 inches
\$ 3,500 KR



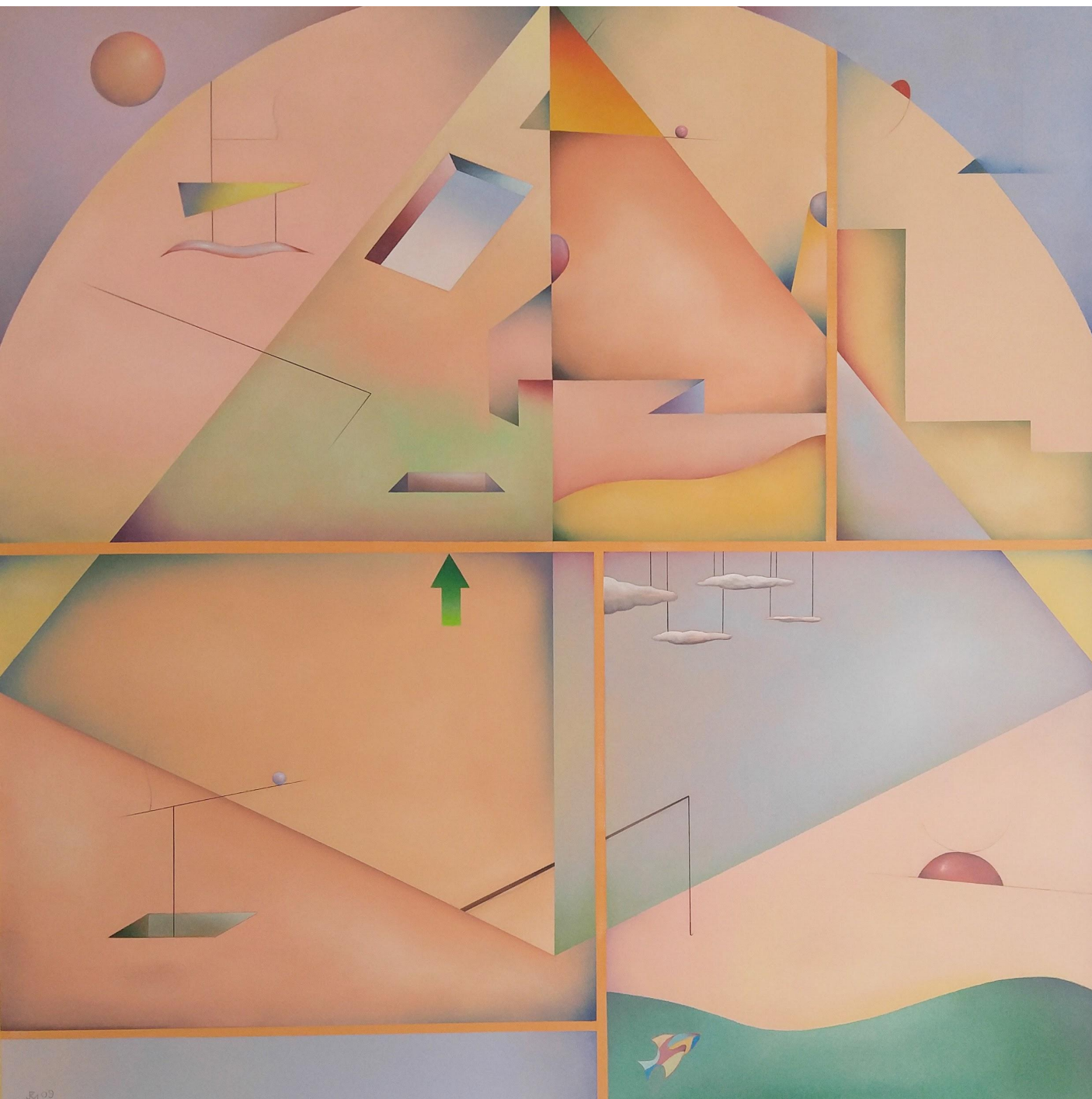
Jeffrey Melzack
Sacred Obligation, 1995
Oil on canvas
40 x 30 inches
\$ 3,500 KR



Jeffrey Melzack
Matinee, 2009
Oil on canvas
30 x 30 inches
\$ 3,500 NJ



Jeffrey Melzack
Street Song Harmony, 2005
Oil on canvas
20 x 20 inches
\$ 2,500



Jeffrey Melzack
Everything Wants to be a Circle, 2009
Oil on canvas
30 x 30 inches
\$ 2,500



Jeffrey Melzack
Inscape Architecture, 2014
Oil on canvas
22 x 25 inches
\$ 3,000

Artist Statement

Balance... the body of my art attempts to visualize levels of living experience. I believe, our lives are not a set of easily defined givens, but a complex of experiences that require responses that reflect who we are.

What does that mean?

Each day we engage in experiences with people and places and our responses express our understanding of those experiences. For example, sometimes our response to a situation may be very relaxed and informal as with friends, family and those who know us very well.

That represents one level. With coworkers and with acquaintances we respond in a different and perhaps more reserved manner. In a formal situation we facilitate an even more reserved presentation of our selves, we may sense that we are less our selves and more a self that is required for the situation. In the course of any given day we may express several levels of our self to suit a situation. In aviation terms its known as situational awareness, knowing where you are at any given moment with a response required to keep safe and balanced.

My art reflects the multifaceted levels of living experience and balance. Look at the imagery, staircases, bubble tops with indications of something going on below the surface and corners that disappear into shadows. One level hovers over another in search of a balance and a sense of wellness.

Each time we engage in experience we test the limits. We may feel compelled to explore the limits of our ability. In the course of our lives we may find it difficult to maintain our sense of balance.

Why is balance such a central part of our life composition?

Balance gives us a sense of place, a feeling of wellness and knowing. Like the compositions of my art, balance in life is achieved through the living experience of trial and error. We keep exploring our options until we discover a balanced self. In my art I keep exploring my visual options until I discover a balance I want to express. Adaptation is also a part of searching for a balanced life. In my art, I explore the use of images that I call upon again and again in an adaptive presentation that expresses the story I want to tell.

I call these repeating images my visual language. All the elements of my composition are arranged to tell a story. Some of the images that are repeated and can be found in my art are circles that represent divine presence, looking over creation, without beginning, without end. Staircases may represent the unknown, possibility as well as reaching for the divine. Stick and crescent images represent our imploring of divine intervention, prayer. Guide wires from which elements of the composition hang are representative of a level of divinity, an order to the universe instead of a random infinite abyss.

Balance. Through the years, I found my body of artwork connected by a symbolic language that seemed to have universal appeal and give voice to my understanding of the world around me. As a language, my visual images seemed to present few boundaries from which I could express the stories I wanted to tell.

Over time I began to realize an underlying formula that seemed to establish a rational for the composition of the images I created. I learned that my visual language had a power I could call upon to help my understanding of the world seemingly filled with so many ambiguities, some serious, some comical, some secular and some profoundly spiritual.

C.V.

Lives and works in Massachusetts

EDUCATION

- 1966 Part Time Program, Pratt Institute, Brooklyn, NY, USA
1974 Bachelor of Science in Education, School of the Museum of Fine Arts, Boston, MA, USA

SELECTED SOLO EXHIBITIONS

- 2019 Teachable Moment, Art Mora, USA
2018 Art Mora Gallery, New Jersey, USA
2017 Art Mora Gallery, New Jersey, USA
2016 Art Mora Gallery, New York, USA
2015 The Open Door Gallery, Boston, USA
2009 Viridian Gallery, New York, USA
1999 Helen Bumpus Gallery, Duxbury, USA
1995 An Invented Language, Cambridge MA University Place Gallery, Cambridge, USA
1989 Julia Saul Gallery, Sudbury, USA

SELECTED GROUP EXHIBITIONS

- 2016 Between Abstraction and Reality, Cambridge Art Association, Cambridge, USA
2014 Real/Imagined, Viridian Gallery, New York, USA
2006 Cape Girardeu, Fountain Street Gallery, Missouri, USA

- 2002 Masterworks Exhibit: Chagall, Miro, Picasso, Calder, Frankenthaler, Barnett with special exhibit of Jeff Melzack's recent Paintings, Laura Erlich Gallery, Marblehead, USA
2000 Wainwright Gallery, Cambridge, USA

AWARDS

- 2015 International Art Competition, Online Gallery, Honorable Mention
2006 Award for Excellence in Arts and Education
1999 The Esther Conant Memorial Prize, The Helen Bumpus Gallery, Duxbury, USA
The National Prize Show, Cambridge Art Association, Directors Prize
1990 Saint Botolph Artist Foundation, Artist Grant
1987 Massachusetts Art Education Association, Massachusetts Art Educator of the Year